

Score

# Waltz for Orchestra

JORDAN BORTNER

Moderato  $\text{♩} = 52$

Flute I & II *mf*

Flute III *mf*

Oboe *f*

English Horn *f*

Clarinet in B $\flat$  *f*

Bass Clarinet *mf*

Bassoon

Contrabassoon *mf*

Moderato  $\text{♩} = 52$

I  
II  
4 Horns

III  
IV

Trumpet in B $\flat$  I & II

Tenor Trombone I & II

Bass Trombone

Tuba

Moderato  $\text{♩} = 52$

Timpani (G, A, C, E)

Percussion I (Snare drum, bass drum, tam-tam)

Percussion II (Crash cymbals, glockenspiel)

Moderato  $\text{♩} = 52$

Violin I *mf*

Violin II *mf*

Viola *mf*

Violoncello *mf* pizz. arco

Double Bass *mf* pizz. arco

Waltz for Orchestra

rit. a tempo

I & II Fl. III Ob. E. Hn. B♭ Cl. B. Cl. Bsn. C. Bn.

rit. a tempo

I II Hn. III IV B♭ Tpt. I & II T. Tbn. I & II B. Tbn. Tuba

rit. a tempo

Timp. Perc. I Perc. II

rit. a tempo

I Vln. II Vla. Vc. D. B.

rit. a tempo

player 1 to piccolo

37

I & II Fl.

III Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

*f*

*f*

*f*

*f*

*f*

*f*

rit. a tempo

37

I Hn.

III IV

B♭ Tpt. I & II

T. Tbn. I & II

B. Tbn.

Tuba

*f*

*f*

*f*

*f*

*f*

rit. a tempo

37

Timp.

Perc. I

Perc. II

*f*

*f*

*f*

crash cymbals

rit. a tempo

37

I Vln.

II

Vla.

Vc.

D. B.

*f*

*f*

*f*

*f*

*f*

Waltz for Orchestra

rit.

Musical score for woodwinds. The section includes Flutes I & II, Oboe, English Horn, Bass Clarinet, Clarinet, Bassoon, and Contrabassoon. The notation is primarily rests, with a final measure containing a fermata. A dynamic marking of *sf* is present at the end of the section.

rit.

Musical score for brass. The section includes Horns I, III, IV, Trumpets I & II, Trombones I & II, and Tuba. The notation features melodic lines with slurs and ties. A dynamic marking of *ff* is present at the end of the section.

rit.

Musical score for percussion. The section includes Timpani, Percussion I, and Percussion II. Percussion I has a marking "to tam-tam" and Percussion II has a marking "to glockenspiel". A dynamic marking of *ff* is present at the end of the section.

rit.

Musical score for strings. The section includes Violins I, Violins II, Viola, Violoncello, and Double Bass. The notation features melodic lines with slurs and ties. A dynamic marking of *ff* is present at the end of the section.

$\text{♩} = 90$  rit.

Picc. *p*

I & II *p*

Fl. III *p*

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

$\text{♩} = 90$  rit.

I Hn. *mp*

II Hn. *mp*

III B♭ Tpt. I & II *mp*

IV B♭ Tpt. I & II *mp*

T. Tbn. I & II *mp*

B. Tbn. *mp*

Tuba *mp*

$\text{♩} = 90$  rit.

Timp.

Perc. I *to snare and bass drum*

Perc. II

$\text{♩} = 90$  rit.

I Vln. *p* div.

II Vln. *p*

Vla. *pp* pizz.

Vc. *mp* arco

D. B. *mp* pizz. arco

*mp* *mp*

Tempo I

Picc. *f*

I & II *mp* *mf*

Fl. *mp* *mf*

III *mp* *mf*

Ob. *mp* *f*

E. Hn. *mf* *mf*

B♭ Cl. *mp* *f*

B. Cl. *mf* *f*

Bsn. *mf* *mf*

C. Bn. *mf*

Tempo I

I *mf*

II *mf*

III *mf*

IV *mf*

B♭ Tpt. I & II *mf*

T. Tbn. I & II *mf*

B. Tbn. *mf*

Tuba *mf*

Tempo I

Timp. *mf*

Perc. I *mf*

Perc. II *mp* *mf* *to crash cymbals*

Tempo I

I *f*

Vln. II *f*

Vla. *pizz.* *f* *arco* *mf*

Vc. *pizz.* *f* *arco* *mf*

D. B. *pizz.* *f* *arco* *mf*

Waltz for Orchestra

This page of the musical score for 'Waltz for Orchestra' contains parts for the following instruments:

- Woodwinds:** Piccolo (Picc.), Flutes I & II (Fl. I & II), Flute III (Fl. III), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B♭ Cl.), Clarinet in B♭ (B. Cl.), Bassoon (Bsn.), and Contrabassoon (C. Bn.).
- Brass:** Horns I, II, III, and IV (Hn. I-IV), Trumpets in B♭ I & II (B♭ Tpt. I & II), Trombones I & II (T. Tbn. I & II), Baritone Trombone (B. Tbn.), and Tuba.
- Percussion:** Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II).
- Strings:** Violins I and II (Vln. I & II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.).

The score includes various musical notations such as dynamics (e.g., *ff*, *mf*, *mp*, *f*, *sfz*), articulation (accents, slurs), and performance instructions (e.g., *pizz.* for pizzicato). The page number '103' is visible at the beginning of several staves.