

Vibraphone Étude No. 1


-for solo vibraphone-


1 page
Duration – 1:45

Jordan Bortner

Performance notes:

- Prior to performing, any four small coins (preferably pennies) should be taped to the vibraphone's lowest F natural, A sharp, B natural, and D flat. The coins should be positioned and taped down in a way that allows them to buzz for as long as possible.

- The symbol  calls for four vibraphone mallets, two in each hand.

The symbol  calls for two vibraphone mallets in the left hand, and one hard plastic mallet in the right hand.

- The notes in measures 13-17 with an "x" in the stems should be played with the hard plastic mallet on a nodal point of the bar.
- Notes with a diamond indicate harmonics, which should sound two octaves higher than written. Harmonics are executed by pressing into the center of the bar with a vibraphone mallet, and then striking a nodal point of the bar with the other hand's mallet (which is always the hard plastic mallet in this piece).
- The symbol "m.v." indicates mouth vibrato, which is executed by opening and closing the mouth directly above the bar's resonator. In measures 7-8, it should be performed rhythmically, with the "o" indicating open mouth and the "+" indicating closed mouth.
- An arrow pointing downward from one note to the next indicates a downward pitch bend. This is done by pushing the hard plastic mallet into a nodal point of the bar (so it won't buzz when struck), then striking the bar with a vibraphone mallet. While the bar is vibrating, drag the hard plastic mallet towards the center of the bar. The pitch should be able to be bent downward at least a semitone.

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Vibraphone

♩ = 80 1 2 3 4

Wait for coins to stop buzzing

ff

mp

5 1 2 3

p *f*

9 *mp* *f* *mf*

15 1 2 3 4

mf *ff*

21 *mf*

26 3

Wait for coins to stop buzzing 1 2 3

fff *mf* *mp*

31

Wait for coins to stop buzzing

ff *mf* *m.v.*