

Piano Quintet

12 pages
Duration: 4:30

Jordan Bortner

Piano Quintet

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$\bullet = 132$

The score is for a Piano Quintet in 4/4 time, marked with a tempo of quarter note = 132. The key signature has one sharp (F#). The score is divided into two systems. The first system (measures 1-7) features a piano accompaniment with a forte (*ff*) dynamic in the first measure, transitioning to mezzo-forte (*mf*) by measure 5. The strings (Violin I, Violin II, Viola, and Cello) are mostly silent, with some pizzicato (*pizz.*) and *mf* markings starting in measure 5. The second system (measures 8-11) begins with a piano accompaniment marked with a forte (*f*) dynamic. The strings enter in measure 8 with *arco* markings. In measure 11, the strings play a strong *f* dynamic, while the piano accompaniment is marked *pizz.*. A performance instruction for the strings in measure 11 reads: "flick side of instrument with back of fingernail".

Piano Quintet

23

Pno.

Vln. I

Vln. II

Vla.

Vc.

f

3

28

Pno.

Vln. I

Vln. II

Vla.

Vc.

f

mf

mp

f

arco

f

arco

f

arco

f

mp

f

mp

f

mp

f

mp

f

mp

f

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♩ = 74

34

Pno.

Vln. I

Vln. II

Vla.

Vc.

mp ∇ *f*

mp ∇ *f*

mp ∇ *f*

mp ∇ *f*

mp ∇ *f*

♩ = 160

41

Pno.

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

f

pizz.

pizz.

pizz.

46

Pno. *mf*

Vln. I *f*
arco

Vln. II *f*
arco

Vla. *mf*
arco

Vc. *f*

51

Pno.

Vln. I

Vln. II

Vla.

Vc.

Piano Quintet

6

$\text{♩} = 80$

54

Pno.

ff

Vln. I

mp

Vln. II

mp

Vla.

mp

Vc.

mp

58

Pno.

Vln. I

Vln. II

Vla.

Vc.

61

Pno.

f

Vln. I

Vln. II

Vla.

Vc.

65

Pno.

Vln. I

Vln. II

Vla.

Vc.

Piano Quintet

8

68

Pno.

Vln. I

Vln. II

Vla.

Vc.

72

Pno.

Vln. I

Vln. II

Vla.

Vc.

mp \triangleleft *f*

mp \triangleleft *f*

mp \triangleleft *f*

mp \triangleleft *f*

♩ = 132

76

Pno. *ff*

Vln. I *mf* *ff*

Vln. II *mf* *ff*

Vla. *mf* *ff*

Vc. *mf* *ff*
pizz. arco

81

Pno. *mf*

Vln. I *mp* pizz.

Vln. II *mp* pizz.

Vla. *mp* pizz.

Vc. *mp* pizz.

Piano Quintet

10

85

Pno.

f

Vln. I

f arco

3

Vln. II

f arco

3

Vla.

f arco

Vc.

f arco

88

Pno.

rit.

Vln. I

rit.

Vln. II

rit.

Vla.

rit.

Vc.

rit.

92 $\bullet = 110$

Pno. *mp* *f*

Vln. I *mp* *f* *mf* *f*

Vln. II *mp* *f* *mf* *f*

Vla. *mp* *f* *mf* *f*

Vc. *mp* *f* *mf* *f*

98 $\bullet = 80$

Pno. *mp*

Vln. I *fp*

Vln. II *fp*

Vla.

Vc.

Piano Quintet

12

$\bullet = 132$

103

Piano Quintet score, measures 103-107. The score is for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is two sharps (D major) and the time signature is 2/4. The piano part is silent. The strings play a rhythmic pattern of eighth notes. Dynamics include *mf*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). A four-measure rest is indicated by a '4' over a bracket.

108

Piano Quintet score, measures 108-112. The score is for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is two sharps (D major) and the time signature is 2/4. The piano part is silent. The strings play a rhythmic pattern of eighth notes. Dynamics include *mf*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *molto rit.* (molto ritardando). A four-measure rest is indicated by a '4' over a bracket.