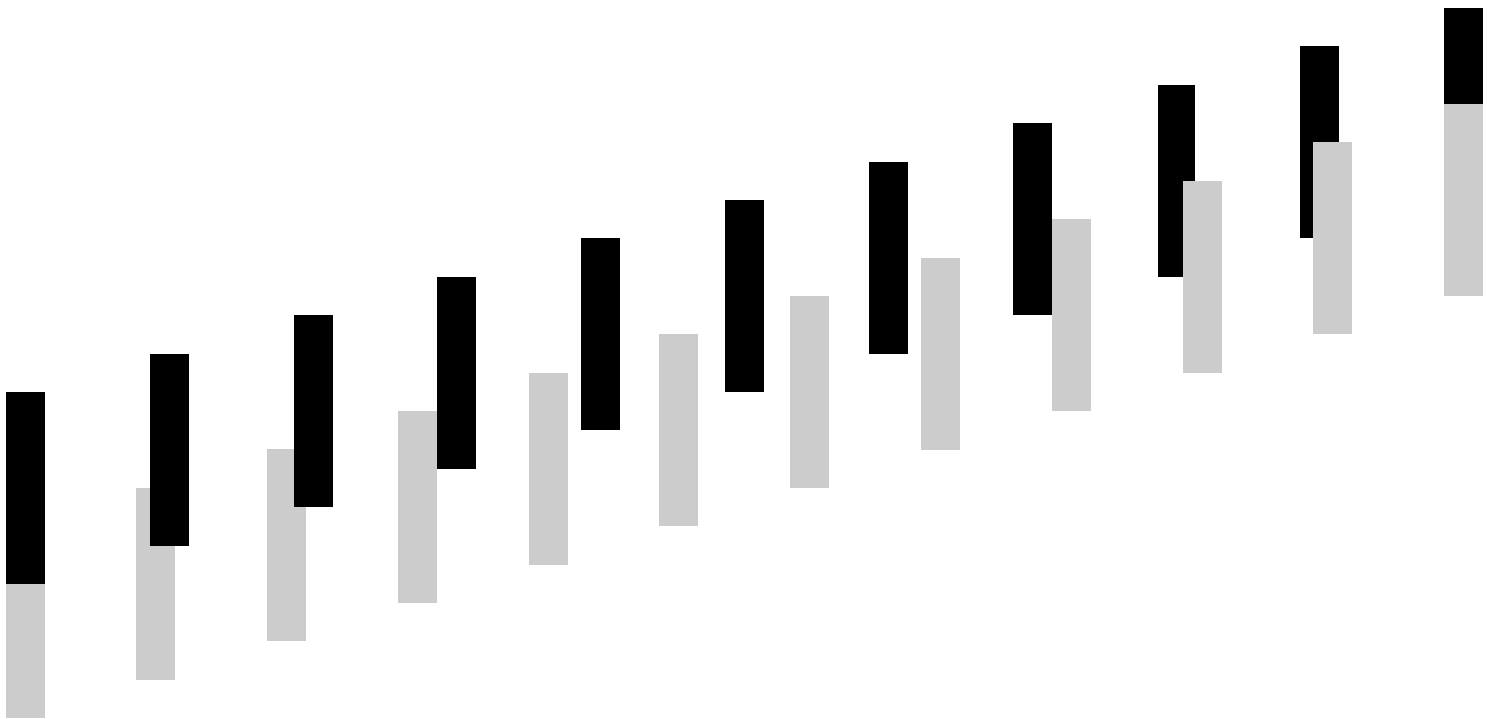


JORDAN BORTNER

Double Standard

for solo piano

(2009)



Duration - 9'

Performance Notes:

Repeat numbers refer to the total number of times a measure should be played. For example, a $3x$ marking denotes playing the measure three times, not repeating the measure an additional three times.

Avoid metric accents, and instead treat groups of beamed notes as small phrases. In passages with contrasting patterns of differing numbers of notes, the rotating alignment and misalignment of the patterns should be emphasized.

Dynamic markings between the staves apply to both hands, while dynamic markings above or below the staves apply only to their respective hands, as usual. To clarify measures 80–83, the dynamics above each line apply only to the unbeamed notes on beats one and four.

The damper pedal should be used continuously at the performer's discretion.

Double Standard

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$\text{♩} = 132$

Piano

f

6x 6x 6x 2x 6x

Detailed description: This system contains measures 1 through 5. The music is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 132. The piece begins with a piano dynamic (*f*). The first four measures are marked with '6x', indicating sixteenth-note repetitions. The fifth measure is marked with '2x', indicating eighth-note repetitions. The notation includes both treble and bass clefs, with a brace on the left indicating the piano part.

6

2x 8x *decresc.*

sempre f

Detailed description: This system contains measures 6 through 8. Measure 6 is marked with '2x' (eighth-note repetitions). Measure 7 is marked with '8x' (eighth-note repetitions). Measure 8 is marked with '*decresc.*' (decrescendo). The dynamic is marked '*sempre f*' (always forte). The notation includes both treble and bass clefs, with a brace on the left indicating the piano part.

9

Detailed description: This system contains measures 9 and 10. The music continues with the same rhythmic patterns as the previous system. The notation includes both treble and bass clefs, with a brace on the left indicating the piano part.

11

Detailed description: This system contains measures 11 and 12. The music continues with the same rhythmic patterns as the previous system. The notation includes both treble and bass clefs, with a brace on the left indicating the piano part.

13

Detailed description: This system contains measures 13 and 14. The music continues with the same rhythmic patterns as the previous system. The notation includes both treble and bass clefs, with a brace on the left indicating the piano part.

15 *ppp* *rit.*

17

19 $\text{♩} = \text{♩} (\text{♩} = 132)$ *f*

23 *ppp cresc.* *sempre f*

28 *f decresc.* *ppp cresc.*

33 *f decresc.*

38 *ppp cresc.*

43

48 *f*

52 *2x* *f*

57 *ppp cresc.* *f* *decresc.* *sempre f*

62

(mp)

67

pp cresc. poco a poco

72

(p)

77

(mp) mf

82

(mf) decresc. ppp sempre mf (mf) sempre mf (mf)

87

7-measure rest in bass

4x

cresc.

92

7-measure rest in bass

fp

cresc. poco a poco

6x

97

7-measure rest in bass

(mp)

8x

7x

102

6x

rit.

(mf)

f decresc.

107

5/16

5/16

112 $\text{♩} = 148 (\text{♩} = 296)$ $\text{♩} = \text{♩} (\text{♩} = 296)$

mp 2x

119

7x *p* 4x *cresc. poco a poco*

125

3x 8x

131

3x

137

2x

143

2x

149

7

155

2x

f

161

decresc. poco a poco

167

173

179

p

185

cresc.

190

f 4x

193

4x

196

cresc. poco a poco

200

204

3x *ff*

207

3x

211

4x

214

4x

fff

7