

# JORDAN BORTNER



## Acceptance

*for any number of performers on any number of instruments*  
(2010)

Duration - 0"

## **Performance Notes:**

*For a solo/chamber music setting:*

The stage should be set up as appropriate for the pre-determined instrumentation. All performers enter the stage with instruments, then graciously bow in reception of the applause. All performers then exit the stage. Any traditional formalities which normally accompany a performance should be followed.

**Note:** If the audience does not applaud at first, it may be advisable for the performers to look into the audience as if expecting applause, or just bow anyway.

*For a large ensemble setting:*

Ensemble is on stage awaiting its conductor. The conductor enters the stage, then graciously bows in reception of the applause. The conductor then exits the stage. If desired, a soloist, group of soloists, or accompanist may also be employed. Any traditional formalities which normally accompany a performance should be followed.